THE PSYCHOLOGICAL CONFLICTS OF BEING HOMOSEXUAL AS SEEN IN THE MAIN CHARACTER OF YUKIO MISHIMA’S ‚FORBIDDEN COLORS‘

AN UNDERGRADUATE THESIS

Presented as Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra in English Letters

By

ROSSYTA CAHAYA DEWI

Student Number: 024214015

ENGLISH LETTERS STUDY PROGRAMME
DEPARTMENT OF ENGLISH LETTERS
FACULTY OF LETTERS
SANATA DHARMA UNIVERSITY
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Yang menyatakan,

(Rossyta Cahaya Dewi)
If you fill your heart with regrets of yesterday and the worries of tomorrow,

you have no today to be thankful for.
To my Beloved family,

To my Beloved Father

My special friends,

And my Colleagues

In the Hope of a great Future
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I am most grateful to My God, Allah SWT, who is always with me at anytime and anywhere. Allah raises me up when I am falling. Allah strengthens me when I am weak, Allah is always there when I need something to hold on and Allah is carrying me up when I am hopeless.

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Rossyta Cahaya Dewi
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ABSTRACT


This thesis is a reading about the understanding of the meaning of conflict itself that happens to character in the novel written by Yukio Mishima entitled “Forbidden Colors”. Yukio Mishima is a famous Japanese novelist who discusses the beauty of a man, but it’s interesting if we know that Mishima does not only discuss love but he also discusses the whole experiences of a human being especially in his novel Forbidden Colors. Mishima tells about the way a man who is struggles to find his identity where Japan still a country that respect and obey the tradition. Mishima describes his desire into a character in his novel who experiences many conflict until one day, he makes an important decision in his life and this analysis is done to show the conflicts in the novel.

There are three problems to solve in this thesis. The first is to analyze the characteristic of main character in the novel. The second problem is used to reveal the internal conflicts that happen to main character, whether it is psychological conflict or conflict that came from society. The last analysis is to analyze the influence that comes from other character to main character.

The theory about characteristic elements is used to answer the first problem. Then, the theories about bisexual, homosexual and conflicts used to know the reason how the desire of homosexual appear in main character, then the theory of conflict is used to analyze the conflict that happen in the novel, whether it is internal or external conflicts. Theory of personality and theory of conflict used to support the last part of analysis, this theory is used to analyze each character’s personality who is able to influence main character’s life.

The study finds out that Mishima wants to make an illustration of homosexual’s life struggle. Yet, the homosexual character appears to be a bisexual. It was the time when a man should marry a woman because he should show his dutiful to his parents and obey the tradition without thinking about his own desire. This novel invites the reader to learn from the main character, who is created by Mishima, about his effort and struggle to find his identity. Although we know the way that we take is a wrong way. As long as we still have hope to fix it, we will walk in right way and make the best decision for us and people that we love.
ABSTRAK


Tesis ini merupakan sebuah ekspresi pemahaman akan arti konflik yang terjadi pada seseorang dalam karya novel yang di karang oleh Yukio Mishima yang berjudul Forbidden Colors. Yukio Mishima adalah seorang pengarang Jepang yang terkenal akan novel-novelnya yang menceritakan tentang kecantikan seorang lelaki, tapi menarik jika kita mengetahui bahwa Mishima dalam novelnya tidak hanya membicarakan tentang hubungan percintaan melainkan juga keseluruhan pengalaman hidup manusia terlebih dalam novelnya yang berjudul Forbidden Colors Mishima menceritakan bagaimana seorang lelaki yang berjuang mencari jati dirinya yang saat itu dalam situasi di mana Jepang adalah negara yang sangat menghormati dan mematuhi segala adat istiadat yang ada. Mishima merefleksikan keinginan terpendam dalam suatu sosok karakter novel dia yang mengalami perjalanan hidup penuh konflik hingga pada akhirnya dia membuat suatu keputusan penting dalam hidupnya dan analisis ini dilakukan untuk memperlihatkan konflik-konflik tersebut.

Ada tiga pokok persoalan dalam tesis ini. Permasalahan pertama untuk mengenali dan mengetahui karakteristik dari tokoh utama dalam novel ini. Permasalahan kedua digunakan untuk mengungkapkan adanya konflik batin yang dialami secara psikologi baik dari batin atau dari lingkungan sosial. Kemudian, pokok permasalahan yang terakhir untuk meneliti adanya pengaruh karakter lain terhadap tokoh utama.

Teori tentang unsur-unsur karakteristik digunakan untuk menjawab pokok permasalahan yang pertama. Kemudian, teori mengenai bisexsual dan homoseksual dan teori tentang konflik digunakan untuk mengetahui sebab timbulnya keinginan untuk menjadi seorang homoseksual, sedangkan teori konflik digunakan untuk menganalisa adanya konflik yang ada baik dari dalam diri atau dari luar. Teori tentang kepribadian dan teori tentang konflik di perguruan untuk memperkuat uraian permasalahan yang terakhir, teori ini di maksudkan untuk meneliti kepribadian masing-masing karakter yang dapat mempengaruhi kehidupan tokoh utama.

Dengan penelitian yang di lakukan, pembelajaran ini menemukan bahwa Mishima ingin menggambarkan perjuangan hidup seorang homoseksual yang pada dasarnya dia juga seorang bisexsual pada masanya saat itu di mana seorang lelaki harus menikahi seorang wanita hanya karena ingin menunjukkan baktinya pada orang tua dan mematuhi adat istiadat yang ada tanpa memperdulikan apa yang sebenarnya dia ingin. Novel ini mengajak kita semua untuk belajar dari tokoh utama yang di ciptakan oleh Mishima tentang perjuangan untuk mencari jati diri, walaupun kita tahu jalan yang kita tempuh adalah jalan yang salah namun
selama kita punya harapan untuk memperbaikinya maka kita akan dapat berjalan kembali ke jalan yang benar dan membuat keputusan yang terbaik untuk diri kita dan orang yang kita sayangi.
CHAPTER I
INTRODUCTION

A. Background of the Study

This thesis analyzes a novel titled *Forbidden Colors*, written by Yukio Mishima. This thesis is based on the issue that is happens in post-war Japan, which is the issue of sexual hedonism that happens in that time. According to the writer, the novel is interesting because there are many conflicts that emerge in Yuichi’s life as a homosexual that influences his life and his marriage.

This novel is included as a novel that is rich of social, culture and historical elements, which can bring the reader of this novel to learn and know more about the history of Japan, Japanese society and Japanese culture. The novel invites the reader to study more about the society of homosexual especially in post-war Japan and the conflict that often happens in their life.

In this novel, Yukio Mishima describes Yuichi Minami as a beautiful young man, who realizes that he cannot love women. Yukio Mishima also establishes Yuichi as a dutiful son because his mother forces him to marry and now he is trapped in marriage that he actually does not want it.

There are some reasons that become the writer’s motivation of doing the study. The first reason that can be the main reason is that the writer is interested in characters of the main character, Yuichi Minami. Yuichi Minami has a dynamic character; there are some changes in his behaviors and the way he deals with his problems and the attitude, he makes the decision. The changes that appear in Yuichi’s character made the writer feels curious about the next decision or the next step that Yuichi takes. In this
novel, Yuichi Minami is a young man who has beautiful face and big conflicts in his life. He admits that he is a homosexual and he confesses it to his friend, Shunsuke. Shunsuke is Yuichi’s friend whom he knows from his girlfriend, Yasuko. Shunsuke is also one of the characters who play important roles in Yuichi’s life. In the novel, Yuichi is a character who is easily influenced by other character around him. He is a young man who needs help in his dilemma as a homosexual. The writer is also interested in how other characters influence Yuichi in the way he makes his decision in some problems. The character of Yuichi Minami experiences some changes because of other character’s influences and the writer is interested in the way Yuichi faces the problems.

The second reason is that the writer wants to know or to study more about the society of homosexual in Japan. As the writer knows, the word “homosexual” has a bad image in society. Even the time has changed the meaning of homosexual is still in bad estimate. The homosexual’s life is very hard especially in the way they try to be admitted by society who they always call “normal” society. As the writer knows, not all the homosexual people are satisfied with their condition because there will be always conflicts in their life and heart. This condition and conflict that often happen to homosexual such as Yuichi, makes the writer interested to know more about their conflict.

The third reason of the writer is because there are not just homosexual’s conflicts that Yuichi experiences but it also emerges Yuichi’s conflicts as a bisexual. As the writer knows, Yuichi involves into two kinds of life. First, his life as a husband who lives normally as if others family and his relationship with several women who emerges in his life, while Yuichi also has another life. Second is Yuichi’s life as a
homosexual. The writer interest in the way bisexual conflicts influences Yuichi’s life and the way he deals with the conflict in his life. The writer also feels curious in the way Yuichi handles the marriages and his homosexual’s life.

The fourth reason is that the novel itself, *Forbidden Colors* is a novel that is full of conflicts. The writer thinks the conflicts do not only happen to Yuichi but also to people around him. Yuichi Minami as the main character in *Forbidden Colors* should deal with his external and internal conflicts. Yuichi faces the external conflicts, which come from people around him who have big influences in his life and in his way to make a decision. The psychological conflicts that he gets after his confession as a homosexual can also come from other character’s reaction to his conflicts as a homosexual. Apart from, the external conflicts, Yuichi also deals with his internal conflicts that emerge from his own heart. The dilemma that Yuichi experiences are about his decision to live normally with his wife or he should continue his gay’s life becomes the biggest conflicts in this novel. The writer is interested in how the author, Yukio, describes and tells about the conflicts that happen to the main character, Yuichi Minami.

**Problem Formulation**

1. How does the author characterize Yuichi Minami in *Forbidden Colors*?

2. What are the psychological conflicts of being a homosexual seen in the main character of *Forbidden Colors*?

3. How does other character’s influence Yuichi’s conflicts of being a homosexual?
B. Objectives of the Study

This paper is going to show how the conflict can influence Yuichi’s life and explain how the psychological conflicts of being a homosexual can influenced someone’s life and it can appear because of other people’s influence. This thesis, furthermore, aims to understand and answer the question stated previously. The problem formulations contain the question that has relation with the topic that the writer wants to discuss.

The aim of the thesis is to understand about the novel, especially about the conflicts of being homosexual, which the author gave.

To reveal the characteristic of the main character who is Yuichi Minami. The writer also wants to reveal the conflicts that happened to the main character and the way the main character deals with the conflicts.

The writer also wants to see the kind of experiences of the main character has concerning the conflicts in his life. The thesis also aims to find out the other characters’ influences toward Yuichi’s conflicts.

C. Definition of Terms

The meaning of the term “homosexual” found by the writer in Psychology Today, the term of homosexual has a meaning that a person whose primary source of sexual gratification is member of the same sex. According to Our Sexuality, homosexual refers to sexual behavior, desire, attraction and relationship among people with the same sex as well as to the culture identities and communities associated with them for conceptual clarification (Corsini, 1994:151).
Besides the term homosexual, the writer is also found term that has relation with the topic that the writer discussed. According to *Webster Ninth New Collegiate Dictionary* (1986:383), the term conflict has more than one meaning, they are:

1. Fight, battle war

2. - A competitive or opposing action of incompatible antagonist state or action (as of divergent ideas, interest or persons)
   - Mental struggle resulting from incompatible or opposing needs, drives, wishes, or external or internal demands.

3. The opposition or persons of forces that give rise to the dramatic action in a drama or fiction.

Conflicts also have specific term that the writer thought it has relation with the topic discussed. Internal Conflict, according to Stanton *Introduction to the Fiction* (1965:16) is conflict between two desires within two characters. The conflict happens because the opposing desires or values in a character’s own mind and he has to choose the best one for him.

Psychological conflict has a term as a conflict that involves our thoughts, emotions, and rational thinking. It may be the most dangerous conflict of all due to the battleground in which it take place in our mind. It often happen when a person have more than one option in their life. (http://www.planetpapers.com/Assets/2273.php)
A. Review of Related Studies

There are several theses that discuss about Yukio Mishima’s *Forbidden Colors* which can be taken from the internet. The writer found some data from the internet which have the same discussion. The data that the writer found from the internet discuss Yukio Mishima and also his novels.

In his journal, C.B Collins Jr wrote:

Yuichi is far more vacant and far less a noble character than Estella. Estella recognized that she had been reared to be a beautiful monster and thus spurns Pip, the man she loves, and marries a monstrosity of a bully rich boy. Yuichi on the other hand marries a 19 year old girl and makes her life miserable by his nightly cruising in the underground Japanese gay scene. The attraction of age to beauty and very defencelessness’s of humans in the face of overwhelming male beauty. (http://en.wikipedia.org/wiki/Forbidden_Colours )

C.B. Collins. Jr, in his journal, tries to compare the character Yuichi and the character Estella. Both characters are the character in the Yukio’s novel.

Collin also wrote:

Gay characters are miserable, catty, competitive, and self-destructive. However Mishima makes his heterosexual characters just as miserable when faced with beauty that they cannot obtain. (http://www.epinions.com/review/Forbidden_Colors_by_Yukio_Mishima )

In this journal, he tries to say that Mishima creates a character who deals with the beauty and we can see this character in Yukio’s novel *Forbidden Colors*. In this novel, Yukio creates a character named Yuichi Minami who deals with his own beauty that he can not prevent. That beauty emerges conflict in Yuichi’s mind and also in his life.
The characters are trapped together in a vast web of relationships and bonds’, appearing more and more pathetic and vapid with each destructive incident. (http://www.epinions.com/review/Forbidden_Colors_by_Yukio_Mishima/content_418369670788)

In this journal, Collin tries to say that the character Yuichi is trapped in his own marriage and also in his relationship with both sexes.

The writer found another journal which also discusses the character of Yuichi and also his conflict. Henry Platte writes:

Every character was dangerous and flawed in some manner but poor Yasuko, who is a typical woman of her time period. And she gains the least out of all of these characters, as Yuichi is mentored into a tool for revenge against women by his sponsor and mentor; a libido driven romantic who has been burned once to often and has turned hateful and cruel. Even as he encourages Yuichi to delve into his homosexual liaisons, he forces him into a marriage and two affairs in which there is no love- Yuichi loves no one, in fact, but himself. He is a beautiful, vain creature, and not really likable. He has moments, where he almost seems human, gullible and almost likable, but they are few and far between. (www.sparknotes.com/review/Forbidden_Colors_by_Yukio_Mishima/e/9780375705168).

Platte tries to explain that Yuichi who can not love women, forced to marry a girl named Yasuko and also with his two affairs. In his journal, Platte also tries to show that Yuichi only loves himself.

**B. Review of Related Theories**

To analyze the novel, the writer needs the theory of characteristic, theory of bisexual, theory of homosexuality, theory of conflict and also theory of personality. All the theories should be focused on and related to the development of Yuichi Minami, as the character in the novel we would like to discuss. The theories should have relation with the topic that the writer wants to discuss, which is about the influence of the conflict that happens in Yuichi’s life as homosexual. This part of thesis will discuss about the theory of characteristic which the writer believes will be helpful in analyzing
the novel. Besides the theory of characteristic, the writer also uses other theory such as theory of conflict to analyze the influences of the conflict in Yuichi’s life, theory of bisexual and theory of homosexuality used to analyze the behaviour of homosexual that happened to Yuichi. The last theory that the writer uses is theory of personality, the writer uses it to analyze the personality of Yuichi Minami and other character that has a big influence in Yuichi’s conflict such as Shunsuke, Yasuko, and Yuichi’s mother.

1. Theories of Characteristic

In his book, *Understanding Unseen* (1972: 161-173) Murphy gives some ways to make the character of the story understandable. There are nine ways, according to Murphy, to understand the character of the story. The first way is by personal description. By giving the description, such as the character’s behaviour or the character’s feature will make the character more understandable. The second way is by the character as seen by another. According by Murphy, other character will make the character understandable by giving an opinion or statement or dialogue that describes other character’s characteristic. The third way is by speech. The character’s speech will decides or describes the character’s characteristic. The fourth way is related to the characters past life. Past life might be influences life that the character experiences in present. The fifth, sixth and also seventh way is related one another because from the conversation with other character and how the other character reacted, it will make the character more understandable. During the conversation with other characters, other characters will give a direct comment and it makes the character easily to understand by seeing other character direct comment. The last way is by seeing the character’s thought and also mannerism. The way the character thought about some problems or
the way the character decides the next step or the solution that the character had, it will describe the characteristic of the character. Besides the way the character thought about some matter, the manner that the character shows, can also express the character’s characteristic.

There is another theory to reveal the characteristic written by Berman and Burto Literature for Composition (1988:71-72) which said that the character’s characteristic can be seen from the characters themselves said (think, if the author express their thought), what the character do, what the character say about them and the last is what the author say about them. Stanton, An Introduction to Fiction (1965:18) stated that the character in fiction, like real people, often misunderstand or deceive one another.

2. Theories of Bisexual

Although experiences that can be termed “bisexual” appear in works throughout literary history, they are rarely discussed from that perspective. Instead, explicit scenes or implicit evidence of erotic activity in which a single character is involved with members of both and other sex is usually considered as evidence indicating a primary sexual orientation that is either heterosexual or homosexual.

Beginning with Freud, the bisexuality has been acknowledged but heavily stigmatized by many psychology. In Three Essays on the Theory of Sexuality (1905:48), Freud empathizes that bisexuality is, in fact, a natural state of infant and discusses at length young children’s as they invite and enjoy all pleasurable physical atmosphere. Implicit in Freud’s scheme is a judgment found in many analysis. In Richard von Krafft- Ebing and Irene Fast’s, Freud said that bisexuals do not really exist, that those who claim to be bisexual are being dishonest about their true orientation.
Wilhelm Stekel in *Bisexual Love* (1922) argued that heterosexuality and homosexuality require repression and sublimation of natural urges; this often leads to neurosis in adult. Another theory by Fred Klein in *The Bisexual Option* (1978) has an opinion to confirm bisexuality as a legitimate sexual orientation. Klein often argues that psychologically healthier than others because it gives freest control to innate desires for relationship.

Based on the theory written by Donald E. Hall in *Bisexual Literature*, bisexuality also has its own history in literary, bisexuality has emerges since classical age and it still emerges in twentieth century. The writer will explain the appearing of bisexuality from the classical age through the twentieth century. In classical age, it is not surprising that many find clearest evidence, that fulfilling possibilities for bisexual existence among classical writers that the texts reflect designation and classification radically different from our own. For example, in Eva Cantarella in *Bisexuality in the Ancient World* (1992):

Bisexuality activity existed among both ancient Greeks and Romans, among both men and women. I try to find overwhelming evidence of a general accommodation of mixed heterosexual and homosexual encounters for men in works by Homer, Anacreon and Pindar among the Greeks and Plutarch, Cicero and Catullus, among the Romans.

The statement wrote by Eva Cantarella do not have any purpose to say that binarism was non-exist among these group, but that instead of classifying people as heterosexual or homosexual, the Greeks and Romans tended to divide individuals into active and passive sexual groups, regardless of the biological sex of a given erotic object choice. Janet Bode in *View from another Closet: Exploring Bisexuality in Women* (1976) and Eva Cantarella find that the post-Freudian movement toward reductive classification of sexual orientation has meant the suppression of important
information about classical writers whose complex work challenge our overly narrow notions of identity. (www.glbtq.com/literature/bisex)

The second period of appearing the bisexuality is the medieval and early modern periods, in this period the “homosexuality” analyzed by John Boswell in *Christianity, Social Tolerance and Homosexuality* (1980). John said that homosexuality is as easily described as “bisexuality” since, as he appropriately points out, references to sexual contact between men were often contextualized in description of numerous other forms of erotic pleasurable and social transgression. Although same sex erotic activity was often singled out as particularly disturbing to church and political powers on that time, nowhere is it binarily categorized as indicative of an identity that excluded attraction to members of the other sex. Lilian Faderman in *Surprising the Love of Men* (1981) found similar expression of polymorphous sexuality by women during the sixteenth and seventeenth century. A novelist from French, Madamme de La Fayette, also passionately attached to a woman and also a popular poet from England, Katharine Phillips, wrote love poetry to women, but evidence suggest that she was also happily married. In both cases it might be possible to identify a “preference” for such writers, but bisexual readers and critics would question whether preference alone is enough to place a person within a narrowly defined sexual identity that was only theorized as such thing during the late of nineteenth century. (www.glbtq.com/literature/bisex)

On the eighteenth and nineteenth century, the writer found not only the continuing presence of the bisexuality but also a sharpening homophobia and growing social need for narrow definition a sexual identity. It reflected in the life and works of the Romantic poet Lord Byron, who stands as one of the pre eminent figures in the history of bisexuality. His numerous affairs with men and women, his tortured sense of
isolation and his portrayal of non standard forms of erotic attraction throughout his poetry make him seem the transgressor. (www.glbtq.com/literature/bisex)

Byron’s polymorphous eroticism is not met with full social acceptance as it might have been during the classical era. In Byron and Greek Love (1985) Louis Crompton feels disagree that Byron was self-aware in his bisexuality and acted often on his attraction to members of both sexes, but finally punished and separated because of deepening fears of social instability. If bisexuality muted in certain “high cultural” literary expression from this era, it still graphically portrayed in nineteenth century pornography. In the work of sexology and psychologist such as Freud, Krafft-Ebing, Carl Ulrich, Havelock Ellis and Edward Carpenter, they all began their inquiries during the last decades of the nineteenth century; the writer discovers a medical colonization of sexuality and a general move toward the catholicization of same-sex desires.

The last period is the twentieth century, thus numerous works from the early twentieth century revolve around this notion of a “true “identity, one that is either heterosexual or homosexual. Clive in Maurice written by E.M. Foster (1914) and Mary in The Well of Loneliness wrote by Radclyffe Hall (1928) are portrayed as cowards, doomed to unhappiness because of their equivocation. Individuals who historically would have been celebrated for their ability to respond to both sexes came to be considered the truly unnatural ones, out of place and inconvenient in a literary and social war between homosexual and their heterosexual oppressors. Bisexuality is present in early twentieth-century, Anglo American literature as a tortured, tense state, such as that indicated in D.H. Lawrence’s novel, where the emotional commitments to both sexes are possible only if expressions of physical intimacy between members of the same sex are severely limited.
The discourse on sexuality had emerged since the mid-twentieth century so that the validation for bisexual is no longer impossible to locate in literature and social movement. Conceptualization in the 1990s of a broad notion of a “queer” identity, one of the embraces gays, lesbians, bisexuals, transgender individuals, and even transgressive heterosexual, have been welcomed by many in the subsumed communities, even as others have resisted any revision in the narrower, binarized notions of identity that have proved to be politically successful in the past.

In recognizing the unique interest of the bisexual community, as well as the numerous ways such interest intersect with those of the gay and lesbian communities, we can come to a better understanding of social history and the rich heritage of literary traditions and representation that counter heterosexism and challenge the narrow, tradition-bound and oppressive categories through which society identifies and thereby judges people. (http://www.glbtq.com/literature/bisex_lit5.html).

3. Theories of Homosexuality

In his book R. Murray Thomas (1990:373-374) said that the cause of homosexual behaviour can divide into three kinds of theories and those three theories are biological, socio-psychological and also interactionist. The writer will explain each of the theories which according to the writer the theories support the topic that discussed. The biological theory is theories where a person’s homosexual traits are the result of some characteristic of the physical organism, such as a person’s ratio of male hormone (androgen) to female hormone (estrogen). The explanation can also mean that the imbalance of hormones has been caused by gene patterns inherited from the parents.
The second theory is socio-psychological theory which refers to the quality of an individual’s relationship with other people during that person’s childhood and adolescence that find out whether the person becomes homosexual or heterosexual or maybe that person will change into asexual who is a person that not interested all in physical love making. Comparing with the two theories above, the last theory draws upon both biological and also socio-psychology factors in the belief that some combination of chemistry’s body and environmental factors account for the development of homosexual behaviours.

Homosexual can divide into several types and each of the types has their own characteristics. *Our Sexuality* (1980:483) wrote by Coleman, Carson and Butcher classifies the type of homosexual into 6 types, those are:

a. The blatant homosexual

This type of homosexual is a kind of type that deals with the individuals who are fit by the popular stereotype of the homosexual- the lisping, limp- wisted, and hissing caricature of feminity and these most happened in case of male. On the other side, the lesbian counterpart, called the “butch”, show off her masculinity, even sometimes they try to look like a man or dressed and behave like a man. In some case, there were some types of people who fit with this type, the “leather boys” who brought their sadomasochistic homosexuality with their appearances by wearing jackets, chains and boots. Some people who enjoy dressing in women’s clothes, they use women’s make up and also act like woman are also included in this type.

b. The secret homosexual

The types of secret homosexual range across all class and ethnic lines, but they have a tendency to appear from the middle class and they hold the positions that they
try to complain by hiding their homosexuality. Some of the people who are included in this type, some of them are married and they have wives. Nevertheless, lived in continuing fear or pressure of uncovering and also social scandal usually adds to their adjustment problems.

c. The desperate and bisexual homosexual

The so-called desperate homosexual tends to haunt public toilets (tearoom) or steam baths and it is apparently driven to homosexual behaviour but unable to face tensions of beginning and sustaining a serious homosexual relationship.

d. The adjust homosexual.

According to Coleman, Carson and Butcher, this type are accept their homosexuality, they have normal job and most of them are also settle down or live in a homosexual community and usually this types are belonging to a group of homosexual friends. Some of them are trying to build a steady and real relationship and they even get marry with the same sexual gender.

e. The situational homosexual.

There are various situations in which individual keep in homosexual behaviour without any deep homosexual commitment both male and females may hold in homosexuality prisons and other institutions. These cases mostly happened in prison, some of the prisoners usually act as homosexual prostitute outside the prison world, they may not be homosexuals but many only keep in homosexual practice for the economic advantages.

f. The homosexual prostitute

Coleman, Carson and Butcher in his book describe the homosexual prostitute as a situation in which a younger individual is provided with the money and materials
resources by and older homosexual, who has been placed at a disadvantages in completing for the attention of other homosexual by this physical appearance or age- is referenced to as “being kept” (1980: 482-483)

Based on the theories above about kind of homosexual, the writer thinks that there are two types of homosexual which describe the homosexuality of the main character, Yuichi Minami in Forbidden Colors. Yuichi Minami homosexual character can refers to the adjusted, desperate and bisexual homosexual. The adjusted homosexual is suitable with Yuichi because Yuichi’s matter, he can accept his condition as a homosexual and he admit his homosexuality to another person but at the same time, Yuichi also can be a desperate and bisexual homosexual because even Yuichi accepts his condition as a homosexual, he still unable to build a real homosexual relationship. This incapable to build a real homosexual relationship is because the status that Yuichi has where he still banded marriage with his wife, Yasuko. The definition above helps the writer to understand the conflict and also the condition that Yuichi experienced in his life a bisexual.

Another book written by Coleman, Butcher and Carson titled Abnormal Psychology and Modern Life (1988: 488-491) said that there are two factors which caused someone to become a homosexual. The two factors are constitutional factors and psychosocial factors.

a. Constitutional Factors

In this factor, the biological factors are very important because constitutional factors related to the factors which have seen since that person was still a child that shows a man’s sexuality orientation. The biological factors have important role in the

i. Genetic factors

Most of the experts are believe that a person who is homosexual had a constitutional basis through direct genetic inheritance. Some psychologist made some researches and the result is more or less 40 percent of people, become a homosexual because of the inheritance.

ii. Hormonal balance

Homosexuality can conclude from many researches which produces a conclusion that homosexuality resulted from an abnormal androgen-estrogen ratio. In the occasional instances where hormonal imbalances occur, they may have no causal significance. Non homosexual usually shows a similar imbalance, individuals may shift from a homosexual to heterosexual pattern or vice versa without a change in hormone balance.

iii. Hermaproditism.

In this kind of condition, the person is process well development genital organs of both sexes and there is an anatomical basis ambiguous sexuality. The person have two kind of genital, so the person has a women and also man’s genital so that the person will look ambiguous sexuality. The most important factors in deciding to which sex a hermaphrodite should be assigned are considered to be the sex role established during the years of early development.
b. Psychosocial Factors.

The psychological factors can become the important role to influence someone to be homosexual. Psychosocial factors can be derived from men’s social interactions with another person.

i. Early Homosexual Experiences and Their Reinforcement

The development of homosexuality is often related with the homosexual experience before the sexual behavior is well distinguished into homosexual pattern. The experience that the homosexual got will changed into sexual pleasurable

ii. Negative Conditioning of Heterosexual Behavior

Many kind of environment may lead to conditioning in which heterosexual behavior becomes an aversive stimulus, for example, when a boy or girl is mocked rejected and also humiliated in his or her effort to approach someone else who is members of the opposite sex, her or she has big possibility to turn into homosexuality a safer source of friendliness and sexual outlet.

iii. Being Raised As a Member of the Opposite Sex

Sometimes in family, a mother who really wants a daughter in her family will treats her son as a girl. For example the mother will keep her son’s hair grows longer like girl’s hair or maybe wearing dress like a girl and it will make a feminim growth in her son’s behavior. Similarly, a girl maybe sometimes is raise as if she were a boy. For this case, usually a girl who left by her mom and only lived with her father will treated as a boy with her father because there were no woman’s touches in her life.

iv. Pathogenic Family Patterns

A terrible situation that might happen in family can become one of the reason or influences that change an individual into homosexual. When a mother felt frustrated
with her unhappy marriage, established a relationship with her son who become seductive and romantic. Her son, over motivated sexuality, will feel anxiety and guilt over his incestuous feelings, on the other side, the mother feel aware of this feeling a fearful exposing her own incestuous impulse, discourages over sign of this masculinity.

v. Blocking of Sexual Expression

In view of the fact that sexual role is considered appropriate during early teens is self-denial and since the biological sex intense during this period, it is not surprising that sexual tension, couple with curiosity, often lead to experimentation with members of one’s own sex or fantasies about some activity that with masturbation.

vi. Association with Other Psychopathology

Homosexual sometimes a subject to special stresses which may impulsive psychopathology, it’s usually forced to live together under the intimidation of social authorized. For example, they will lose their job if their sexual behavior revealed which makes personal adjustment difficult. This twist is often reflected in fragile jokes that vary from defensive mockery of the straight or normal to self-devaluating for the gay community.

Gay, lesbian, homosexual, bisexual, feels afraid with their decision to be a homosexual, afraid of being alone and also being different from the community norm. Most of them usually hide their sexual behavior and most of them are usually shame with their condition as secret from their own family, they also try to struggle alone with their problems as a homosexual (http://www.ap.org/pubinfo/answers.html/)

Homosexual’s existence can be seen from two kinds of point of view, negative and positive. The writer found that there are many kinds of opinion about the existence
of homosexual and bisexual among the society. There are people who agree or pro with the existence of homosexual or bisexual but on the other hand, there also people who disagree or contra with homosexual or bisexual. People who agree with the community of homosexual and bisexual thought that homosexual and bisexual community are also human who is part of society and they have rights to live in society. Homosexual and bisexual communities are not bad and people who agree with this community consider that their decision to live as a gay or lesbian or as a bisexual is not a violence. In Abnormal Psychology wrote by Davidson and Neale said:

Homosexual is not considered as a mental disorder. The factors that predispose homosexuality are those societal attitudes toward homosexuality that have been internalized. In addition, features associated with heterosexuality, such as having children and socially sanctioned family life may be viewed as desirable and incompatible with homosexual aroused pattern (1964:236).

In the meantime, for people who feel that the decision that the homosexual and bisexual took is a wrong decision will have different opinion toward homosexual and bisexual community, think that community like homosexual and bisexual is a group of abnormal people who join. They feel that people who turned into gay or homosexual or even bisexual are people who will bring many diseases and a sinner, they feel disgusting and reject the community of homosexual and bisexual. Crooks give his opinion through his book Our Sexuality:

In recent years, there has been a shift in attitudes toward homosexuality. The belief that homosexual is immoral has been replaced to some opinions by a belief that individuals with the same sex orientation are mentally ill. The notion that homosexuality is a sickness is still common (1983:294-295)

Most of people who think that homosexual and bisexual are common thinks will said that this is not an unearthly or disgusting thing or something that should rejected or avoided by the society. They also think that it is a part of human rights and part of human rights, homosexual and bisexual is having rights to live among the society. On
the contrary, people who feel disagree with the existence of homosexual and bisexual will think that homosexual and bisexual is an abnormal sexuality and it is opposed with the moral values because they feel that man normally will marry with a woman and build a family like other heterosexual couples.

4. Theories of Conflict

Conflicts are not only emerging in reality but it also can emerge in literary works. In this explanation, the writer tries to identify the theory of conflict in literature and in psychology in order to understand more about the theory of internal conflict.

Sound, Sense and Structure describes conflict as disagree of an action, ideas, desires or wills between two individuals or among people in the society. Conflict can be describing into physical, mental, emotional or moral. In spite of, based on two types of conflict above, Perrine states that conflict may be single and easily identifiable and multiple, various and difficult to be understand (Perrine, 1974:44)

Different with Redman’s book A Second Book of Play, this said, “Conflict may appear when there is a struggle or sharp disagreement between two opposing forces, ideas, and interest “(1962:363). Conflict always has important part in literary work because conflict can shows the central character in dealing with his/her problems. The character that experiences conflict has a responsibility to finish the conflict to the end because conflict might show the central character’s succeeds or the failure of the way the central character in the way dealing with the problems.

Internal conflict may also mean “a struggle that happens inside the heart and mind of the protagonist” (1962:363). Internal conflict can happen in the mind or heart
of the character and sometimes it does not involve other character. *A Handbook to Literature* written by Holman and Harmon describe a conflict as:

There is a struggle that grows out of the interplay between two opposing forces in this plot. It provides interest and tension. At least one of the opposing forces I usually a person or if an inanimate object is treated as thought as it were a person (1986:107).

Holman and Harmon also said that “it (internal conflict) does not show any physical struggle, always puts two elements within the person, always confronts character thought with feeling” (1986:107). Basically, internal often plays with character’s mind and feeling, because of that reason, internal conflicts have a big influence to choice.

The central character that experiences the conflict also has big roles in crating and solving the conflicts that emerges. The character can describe whether they have conflict in their heart and feeling to the reader. Dan Ziger and Johnson in their book *An Introduction to Literary Criticism* said that,

In literature, especially in a novel, the characters have a big contribution in producing a good story, especially on revealing conflict. Within the lives of the characters there are conflicts, whether between two people or within one person’s mind, the conflict is expressed throughout the story (1961:28).

5. Theories of Personality

Theory of personality is given to support the theory of psychology and main character’s mental disorder.

Pettijohn in his book defines personality as the distinctive and enduring pattern of behavior and cognition that characterize a person’s adaptation of life (1992:220). There are two things that he is emphasizes in this book.

- The distinctive character of personality on the patterns of behavior referring to the way he or she behaves.
- The cognition referring to the way he thinks (process of thinking) on something.

Psychology in action proposed the definition of personality as an individual’s relatively stable and enduring patterns of thoughts, feeling and action (1997:434).

There are so many definition of personality offered by many theories, but most or them are have similar meaning. It can concluded that personality refers to unique and enduring patterns on the way a person behaves, think, interacts and responds to ward a variety of situation.

C. Theoretical Framework

In this section, the writer is going to give a brief explanation how the theories will be applied in analysis. This thesis which entitled The Psychological Conflicts of Being Homosexual as seen in The Main Character of Yukio Mishima’s Forbidden Colors will analyze the character of Yuichi Minami by using the theory of characteristic. Using theory of characteristic, the writer tries to analyze the way Yuichi’s behaviors and Yuichi’s appearances to reveal the character and also the characteristic of Yuichi’s Minami. Beside theory of characteristic, the writer also uses theory of bisexuality and theory of homosexuality to identify the character of homosexual that experienced by Yuichi. To analyze the conflict that happen in Yuichi’s mind and his life, the writer uses theory of internal conflict. By using the theory, the writer is going to analyze the way the character Yuichi had socialized with his environment, how Yuichi deals with the conflict as a bisexual in his life
CHAPTER III

METHODOLOGY

A. Object of the Study

This study deals with the novel, *Forbidden Colors* written by Yukio Mishima in the late of 1940’s, but was not publish in English until the 1960’s. *Forbidden Colors* is not Mishima’s first novel; he writes many novels before he writes this novel. Mishima’s previous novels are *Confession of a Mask* (1948), *The Temple of the Golden Pavilion* (1956) and still many of them. Mishima’s novel, *Forbidden Colors*, is a novel that reflects life and conflict as a gay at post-war Japan. This novel explores the issue of sexual hedonism in post-war Japan.

*Forbidden Colors* is a novel about a man named Yuichi Minami who experiences conflicts about his sexual disorder. Yuichi Minami is the main character in this novel, but Mishima also creates another character that has influence in Yuichi’s conflicts. Yuichi Minami is a character who has a conflict as a homosexual and then he turns into bisexual.

*Forbidden Colors* is a novel of great psychological depth, because the topic of gay Japanese men remains firmly hidden in the closet. This work is explains many things about homosexual’s conflict as Yukio Mishima had wrote in his previous work. *Forbidden Colors* contains a large autobiographical element: fraught mother, beautiful and subservient wife and the decadent, secretive and still largely uncharted life of Japan’s vast homosexual underground.
B. Approach of the Study

To have an accurate analysis on a work of literature in thesis, the writer thinks that it is important to have approach. In literary studies, approach is an important part because the way the writer views the work is based on the approach that the writer used. In Guerin book *The Handbook of Critical Approaches to Literature* says that in order to produce a good analysis for some literary work, the writer needs to use one or more approaches in thesis, for example historical-biographical approach, socio-historical approach, moral approach (Guerin 1973:25)

The approaches that the writer uses in analyzing the novel are psychological approach and socio-historical approach. The writer uses the psychological approach because the writer thinks that there are relations between the conflicts that happen to Yuichi with the psychology studies. The approach used by the writer to analyze the behavior of Yuichi, Yuichi sexual disorder and including the way Yuichi deals with all the conflicts.

To make the analysis more clear, the writer also uses the socio-historical approach. The socio-historical approach used because the writer found that there is a relation between the author life experiences at that time with the life of main character in the novel. The story in *Forbidden Colors* is the reflection of the life of the author at his era. For this reason, the writer uses the socio-historical approach to analyze the novel by relating the story of the novel with the era when the story written.

C. Method of the Study
Literary research was used in this study. Datas obtained from novel published articles whereby Yukio Mishima’s *Forbidden Colors* is the primary source of the study. The secondary data was theories and approach that the writer found to analyze the conflicts and the personality of main character, Yuichi Minami.

There were some steps in analyzing Yukio Mishima’s *Forbidden Colors*. The first step was to understand the work by reading it closely and paying attention important information in the novel. In the second step, the writer could decide on what subject and topic to focus on. The third step was collecting the data required; especially data that the writer needed to support the analysis.

Since the analysis that the writer done concerned with the psychological conflict as a homosexual, the writer also studied the conflict of being homosexual from many sources such as in *Three Essays on the Theory of Sexuality* (1905) written by Freud. The writer reading all the information and sources gathered, especially the work studied itself. Reading the novel once would not be enough for the writer, consequently, re-read it again was important in order to have a better understanding of the novel. Yukio Mishima was a famous novelist at his era and Yukio wrote many novels to reflect the condition that he experiences at that time, so the writer needed to read Yukio Mishima’s biography. The last step was relating the finding on the data that the writer found to the subject and topic the writer decided, analyzed it into reports. Finally, the writer could draw the conclusion. This was finish by relating all the data into general statement in order to answer the problem formulation.

In order to make the analysis more accurate, the writer also browsed some websites that provide plentiful information on Yukio Mishima, the novel itself and the conflicts of being homosexual.
CHAPTER IV
ANALYSIS

In this chapter, the writer will try to analyze the novel based on the problem formulation that the writer wrote.

The writer wants to find out the conflict that emerges in the novel by presenting three problems that can help the writer to find out the conflict and the result of the conflict. First problem formulation, it is about the characteristic of the main character, Yuichi Minami. In this problem formulation, the writer reveals and explain the characteristic of the main character. Second problem formulation is the conflict that revealed in the novel. In this problem formulation, the writer wants to show that there some conflict that happened to the main character, which is internal and external conflict but the main character also deals with the psychological conflict. The writer uses this problem formulation to reveal the conflict that is experience by the main character. The third problem formulation is other character’s influence toward the main character’s conflict. The writer found that the author creates other character that have their own rule to make the influence of the main character’s conflict as a homosexual, in this problem formulation, the writer analyze the influence of each character toward Yuichi Minami’s conflict.

A. Yuichi Minami’s Characteristic

In Mishima’s novel, the main character, Yuichi Minami has his own characterization that makes Yuichi different from other character in Mishima’s novel. Yuichi is the main character the writer wants to discuss. Mishima describes Yuichi
based on Yuichi’s physically and personality. The writer will describe Yuichi Minami’s characteristic based on the novel.

1. Beautiful

Mishima describes the main character, Yuichi Minami as a young man who has a beautiful face. Mishima wrote it by using other character’s point of view who will describe the characteristic of Yuichi Minami, in this case Mishima using the point of view of Shunsuke to explain that Yuichi is a man who has a face as beautiful as a woman does. Mishima become so attracted when he created a character that become the key of Yuichi’s attitude, Mishima makes an idea to create some character that have a deal with Yuichi’s conflict and each of the character will get a conclusion to Yuichi. One of the characters that Mishima created is Shunsuke, Shunsuke is one of the characters who will be the biggest influence in Yuichi Minami’s conflict as a bisexual. Shunsuke expresses his admiration when he first time meet Yuichi. Shunsuke feels that he already meet with a man who has a charms face in his life, from the first time Shunsuke see Yuichi, he already has the vision about the plan that he will do with Yuichi because Yuichi had already have a big respect dedicated to Shunsuke. Shunsuke is a figure of father to Yuichi so that Yuichi put a big respect to Shunsuke. Yuichi knows that every people admire his beauty but he never think that someone will use it to take a revenge.

He is the possessor of all the beauty of youth; he dwells in the sunshine of human existence. Never will he be polluted by the poisons of art or things of that sort. He is a man born to love and be loved by woman. (p.23)

Mishima describes Yuichi as a person who is loved by man and women because of his charisma. Yukio described the character of Yuichi Minami as a character that has a strong charisma that can attracted everyone around him whether it is women or
man. Mishima has his own purpose created the charismatic of Yuichi; the writer figures that Mishima is a narcist person who created a character to express his own charismatic. After Yuichi meets Shunsuke, everybody realizes that Yuichi has different face rather than anyone who have beautiful face like Yuichi, “Yuichi’s beauty was universal” (p.61), the writer found that Mishima creates the beauty of Yuichi is universal, means Yuichi has a beauty that can admired by women or man. Universal can mean that the beauty that Yuichi has is not only in his face but also in his attitude or his behavior but it does not mean that the attitude of Yuichi is similar to girl’s attitude, Minami uses the word beauty and universal to show that Yuichi has his own characteristic that can attract people around him. The writer found that Mishima does not create Yuichi as a character who acts like a woman but Yuichi is only a character that has beauty more than a woman.

Yuichi floated in desire. The look they gave him was like that a woman feels when she passes among men and their eyes instantly undress her down to the last stitch. Their beauty was captive in the castle of individuality, Yuichi’s beauty, overriding individuality, gleamed resplendent (p.91)

The writer takes the quotation above because the writer wants to show that the beauty of Yuichi is adorable. Mishima as the author draws the character of Yuichi in his novel as someone or individual who can grab everybody’s eyes that caused by Yuichi’s beauty. The beauty which Yuichi had, makes everybody around him can let their eyes from Yuichi. Mishima is a kind of person who had tendency to love himself; Mishima tries to create himself in his own novel by creating his own character that adorer by everybody.

“Theyir eyes, however, were taking the most beautiful visions of the countless young men they had caressed and placing them beside the naked body of Yuichi they had just sketched in their mind” (p.90)
Yuichi created by the author as a character who can absorb mind of people who see him and imagine that they lay with Yuichi. Yuichi has his own charmed to make man can have illusion with him, but Yuichi never realizes that man or women could dream about him when they see Yuichi’s beauty.

2. Introvert

Yuichi Minami hides his conflict as a homosexual from his wife, Yasuko. In this story, Forbidden Colors, the conflict inside Yuichi heart is becoming interesting topic that the writer wants to show. There are some reasons why the writer think that Yuichi’s character is introvert, because the setting of the time when the situation happened is the time where the tradition is still respected in Japan. The situation that Yuichi experienced is a forbidden situation that every family did not expect, so that Yuichi cannot easily tell his conflict as a homosexual to people that he was know. Yuichi cannot tell so easily about his conflict to anyone else, Yuichi speak to himself and he only can speak his conflict to Shunsuke. By that time, Shunsuke is the only person who Yuichi trusted that could really understand the situation and the conflict that Yuichi experienced.

To tell the truth, they were both wearied with waiting for the same action, the same situation- in short, the same thing; but Yuichi’s embarrassment was perhaps a hundred times more fierce than the shyness under which Yasuko quivered. He ask only die (p.26).

Yuichi feels hatred with his own way of life especially when he should keep his own conflict from his family and his wife, Yasuko. Yuichi felt that the lie he had been hide will hunted his life especially he could not lie to his own mother. Yuichi realizes that once he decided to marry Yasuko, in the same time he should lie to himself about his feeling and to his family about the willingness that Yuichi really want.
Her coal-black eyes wide open, hand to her breast, her body motionless and faintly perspiring, the horizontal figure of the girl beside him was death to Yuichi. If she moved one inch in his direction, that itself would be death. He hated himself for favoring been ignominiously enticed to this point by Yasuko (p.27).

The writer found Yuichi can accepts his condition as a homosexual but at the same time, Yuichi also feels that he hates his human role. Yuichi thought that he could not go out from homosexual hedonism circle, which was created.

The night watchman, however guards by betrayal. By betraying sleep he protects sleep. Ah, this human watch, maintaining truth beside the sleeping! Yuichi felt hatred toward the night watchman. He hated his human role (p.49)

Yuichi hates the human role that abound him into the tradition that makes him make a decision to marry and have a children while his heart have a desire to love man rather than woman. The tradition sometimes push people into some kind of condition that they never really want it, in this case, the writer also see the same condition that Yuichi experience. The writer sees that Yuichi done the action such as a marriage in purpose to make someone else happy, the condition that Yuichi got caused Yuichi become a introvert person because Yuichi should hide the conflicts that he got from his action and desires.

3. Easily controlled by other character

In this kind conflict, Mishima creates another character that has an important role in Yuichi’s conflict such as Shunsuke. Shunsuke is a character that can reveal Yuichi’s characteristic. Mishima used Shunsuke to emerge Yuichi’s internal and external conflict because Shunsuke created to make Yuichi know about the desire of loving. Shunsuke also responsible with the conflict Yuichi deals with. The writer found that Mishima has his own purpose by creating other character that controlled the conflict of
Yuichi because the author needs other character’s point of view dealing with the homosexual conflict.

“I will teach you, point by point, how a man who has felt desires behaves. I will teach you the coldness of a man who, while he desires woman, lets her die yearning for him” (p.34)

From the quotation that the writer took from the novel, the writer can conclude that Yuichi is a weak person who can easily controlled by anyone else, in this cases, Shunsuke is the character who control Yuichi. Shunsuke is created by Mishima to show that there is other characters that acted as a director in Yuichi’s life that controlled the situation, condition and the conflicts happened in the novel. Yuichi and Shunsuke are two different kind of personality, Mishima makes two kind of personality to make the conflict more clear, Shunsuke is the strong character while Yuichi is the weak character. Shunsuke acts as a puppet master to Yuichi to do the plan that Shunsuke already arrange for his revenge while Yuichi obey the order of Shunsuke because Yuichi feels that Shunsuke will help him to find out the solution of his conflicts and Yuichi also sure that Shunsuke will guide him to release him from the abounded that bound him. Yuichi never realizes the true of Shunsuke’s purpose since the first time Shunsuke introduces Yuichi to the homosexual life society because Yuichi never found a man or someone before who really understand his conflict and Shunsuke promise to help Yuichi in every situation.

4. Homosexual

Yuichi Minami as a character who cannot love woman and Yuichi admit his condition since he knows that he is a homosexual. From the setting of the time that the writer seen in novel, Mishima created the condition when there are a forbidden tradition for a male to do the homosexual way. At that time, male should get marriage
and born a children. Mishima put the conflict at time where there are several traditions that should obey, so that the conflict dealing with the tradition will emerge.

“The youth answered in sincere, rather frozen tones: “Do you understand? I can’t love woman. Do you know what I mean? My body can love them, but my interest in them is purely intelectual. I have never wanted a woman since the day I was born” (p.24).

The writer found that characteristic of Yuichi can known from other character’s question such as Shunsuke’s question to Yuichi. The writer can take the conclusion about the sexual disorder that Yuichi experience. The dialogue that Yuichi said in this novel emphasizes that Yuichi has no desire to love women so that there are conflict in his heart while the status of Yuichi is a husband. Yuichi deals with the conflict that can make him so under pressure while in his ego, Yuichi wants to live in his homosexual society where Yuichi can love and be loved by man but on the other side, Yuichi only a son who has an obedient to his mother, his family and also to his tradition to marry women.

“He replied, “Then what can you love?”.
“I?” The youth’s face reddened. “I only love boys.”
“Have you told Yasuko about this?”(p.24)

From the quotation above, the writer can make a conclusion from the question that gave to Yuichi from another character. The question about people who Yuichi loved, Yuichi admits that he cannot love woman but man. From the answer Yuichi replies, the writer realizes that Yuichi already know about his sexual disorder. Yuichi knows that he cannot love woman before Yuichi meets Shunsuke, but Yuichi still hide the desire he had, Yuichi only admire the beauty of man while Yuichi never realizes there are many people who admire his beauty. When Yuichi meets Shunsuke, Yuichi is told to be more opened about his sexual disorder, Shunsuke teaches Yuichi that Yuichi
should not be shame about his feeling to man, since Yuichi meets Shunsuke and have a close relationship with Shunsuke.

The marriage that bound Yuichi forces Yuichi to express his thought even with his wife, Yasuko. Yasuko as a woman could take the marriage even she knows that there is something about his husband, she realizes that her husband is hiding something and she knows that Yuichi just does not want to hurt her heart.

Yuichi realizes that in his condition now, in the middle of the culture that forces a man to marry woman to continue their generation, Yuichi knows that he will never free from the destiny that already set on him, Yuichi hope that he lives in different world with different rules of life, not only women and men marriages. Yuichi hopes that he lives in world where man can loves man free, no rule that bound them. Rule on that time had already bounds Yuichi to receive his own freedom, the obedience to his mother that makes Yuichi take the option to take his disorder live society.

They asked for themselves the advent of a world of supreme benison; bound by the spell of their common fate, they dreamed a dream of a truth. That dream was that the truth that man loves man would overthrow

5. Dutiful

The setting of Mishima’s novel is in post-war Japan. In this time, a son like Yuichi Minami trapped in culture that forces him into a marriage that actually he is not wishes. His mother asked Yuichi to marry a woman named Yasuko. Yuichi does not have feeling especially love to Yasuko, he is accepts the marriage because Yuichi is a dutiful son for his family, even Yuichi knows that he will trapped in marriage that will dragged him into situation that he detested.
The wedding date was set for a lucky day between the twentieth and thirtieth of September. Two or three days before the ceremony Yuichi decided that once he was married he would have no opportunities to eat alone. Actually he almost never ate alone anyway. (p.40).

Yuichi realizes that once he is married he will become a father soon or later because it is the purpose of the marriage itself. The marriage itself for Yuichi become a nightmare that Yuichi avoid in his life because once he deals with a marriage, he will never released from it. The marriage is like chain that can bound Yuichi to deal with his desire to love man but on the other side, Yuichi still have a respect to the tradition of his family especially to his mother. Mishima shows that between the ego and obligation will never done at the same moment, for example, the writer found it in this novel where the ego of Yuichi as a homosexual to love and be loved by man will impige with his obligation as a son to make his mother happy.

Yuichi did not know the common truth that a multitude of men who love only men marry and become fathers. He did not know the truth that, though at some cost, they use their peculiar qualities in the interest of their martial welfare (p.40).

Yuichi also still does not understand the role husband in a marriage and family, he still confuses about the reason he married and become a husband except to make his mother happy. Yuichi understands that the situation he deals with is the situation where tradition demands that every man should marry and build family.

Husbands of this sort find their ultimate justification in the fact that in all the human details of life they rule with a sneer that proclaims their complete self-reliance (p.41).

The writer also can know that Yuichi is a dutiful son from Shunsuke’s comments when he attends Yuichi’s marriage ceremony. The character also can see from other character’s dialogue, in this case, Mishima shows the characteristic of Yuichi through Shunsuke’s dialogue when the ceremony happened.
He’s all they talk about. Yasuko’s classmates, though, are green with envy and finding fault. All they can say is ‘I don’t like his type!’ I can’t say enough about the groom’s smile. It’s a smile filled with the fragrance of youth.” (p.44). “It is the marriage of a dutiful son. (p.44)

Yuichi, at the ceremony deals the most complicated problem in his life, because Yuichi married, a woman who never fill his desire of love, Yuichi had been convinced by Shunsuke that Yuichi can took his own way to fill his desire as a homosexual. While in his real life, Yuichi only a son of his mother who has a willingness to have a happy family and grandchildren. Yuichi made his third conflicts as a dutiful son to his own mother.

6. Tolerant

As a human who has a sexual disorder, Mishima could describe Yuichi Minami as a main character in his novel as a man who could accept the condition as a bisexual. Yuichi had experiences many conflict until finally Yuichi can accept that he cannot do anything except he wants changes from himself.

He dreamed that God had turned over to the angels his plea that he be killed. It was such a happy dream that he burst out crying. Of course, the tears and sobs were not real. Then Yuichi realized that he was still ruled by vanity and he felt better. (p.27)

From this quotation Mishima shows Yuichi as a character who feels that his condition is a gift from God. Yuichi starts to realize that other people admire the beauty Yuichi have and Yuichi feel so arrogance because he knows that every man will adore his beauty. By saying that the condition is a gift, it can make him feel that he could change when he wants to change but if he decides not to change his sexual disorder, it would not be a sin for him because he believe that he was born with a condition that created from God
For the eight years or so since puberty Yuichi had set himself against sexual desire, which he detested. He kept his body pure. He involved himself in mathematics and sports—geometry and calculus, high jumping and swimming. He did not realize particularly that this option of his was a Greek option; mathematics somehow kept his head clear, and athletic competition kept his energies in tune. (p.27)

The characteristic can also be seen from the way the main character thought or said, from all Yuichi’s comments about his conflict of being homosexual, the writer can see that Yuichi Minami as the main character can accept the secret of his life and he realizes that someday he must reveals his secret life,

Yuichi was exhilarated by a sense of self-betrayal after this first confession of his life, this turning over to another of all his secrets. He felt the joy of one who, driven by a hated master to sell seedlings, happens to meet a customer he likes and betrays his master by selling all the seedlings he has at a bargain price. (p.30)

The writer gets the conclusion that Yuichi can accept the situation that he is a homosexual from the way he receives the treatment from his homosexual community.

Yuichi desires as a homosexual encouraged by the pleasure that he got from his couple,

Yuichi has a famous name in his homosexual community

Suzuki undid a breast button and lay down on the quilts. Propped on one elbow, he smoked his cigarette. As the sound of footstep faded, he jumped up like a young hunting dog. He was somewhat shorter than Yuichi. He sprang to embrace Yuichi around the neck and kiss him. The two students kissed for something like four or five minutes. Yuichi slipped his hand inside the other boy’s tunic, under the button that was loose. The heartbeat he felt was violent. The two separated, turned each other and hastily tore off their clothing. (p.101)

Mishima creates the character Yuichi Minami as a character who has a double desire in his life. By showing the situation that Yuichi receives from his homosexual community, Mishima tries to describe the dilemma of Yuichi as a homosexual. The writer explores the characteristic that Mishima creates to show the conflict that happened at that time that connected with the homosexuality.
B. Yuichi Minami’s Conflict as a Bisexual

In Mishima’s novel, Forbidden Colors, Mishima creates a conflict as a homosexual that is experienced by the main character, Yuichi Minami. Yuichi Minami experiences three kinds of conflicts that are psychological, internal and external conflict. The writer concludes that Yuichi is trapped in a situation where he is placed between his desire and culture at that time. Mishima shows in his novel that Yuichi have conflicts not only in his mind but also with people around him such as his mother, his wife Yasuko, his affair and Shunsuke. Peoples around Yuichi gives many influence toward the conflict that Yuichi deals with but Mishima gives another sense in his novel by showing that not only one character that effect another character but also the situation at that time can also make an effects toward the conflict that the main character deal. Mishima creates Yuichi who born at postwar Japan, situation where the tradition or the culture is had to obey for a man or women. Yuichi who created as a man but Yuichi realizes that from the first time Yuichi knows about love, he cannot love woman but a man

By seeing this quotation, the writer concludes that Yuichi still labile with his desire as a homosexual because at that time, cultures still very important to be obedient.

He had recognized that the boy loved him; consequently, by all the logic or purity, he had decided that he could not love the boy. (p.28)

“I cannot love women wish only to love women, loved the boy-after all man-would he not become transformed into some unspeakably ugly, women-like creature? Love brings about all kinds of unwished for changes in the one who is loved, does it not?” (p.28) “In this confession of Yuichi a desire that was not yet real came out of this phrases to nibble away at what was real. Would he and reality someday meet? In the place where he and reality might come together” (p.28)
Yuichi realizes that his sexual disorder may not be accepted by the society especially his mother. In the middle of Yuichi’s marriage, Yuichi experiences many conflicts that related with his wife, Yasuko. Yuichi realizes that he cannot love any woman but at the same time, Yuichi is forces to be bounding in a marriage that his mother arranges. Yasuko recognizes the sexual behavior of Yuichi from the first their marriage but she hides it and keep it for herself, the behavior of Yasuko that makes Yuichi experiences conflict,

Yasuko’s happiness was such that she was barely conscious of her behavior; it made Yuichi uncomfortable. His gentle spirit had always been capable of including love, but now it had become a thin vessel, not really meant for so volatile a substance. His heart was like a dark storehouse filled with ceremonial notions. (p.47)

Yuichi is in a difficult position and so does Yasuko. On Yuichi and Yasuko marriage, there is strange relationship when they had to do an activity as a husband and wife, on the other hand, Yuichi knows that he does not have any feeling to Yasuko and Yasuko as a wife should serves Yuichi as a husband.

Finally he closed his eyes and tried to think of Yasuko as a man. Something preserve in this imaginative process, however, made of the lovely woman in front of him something less lovable than a woman-in fact, more and more the image of something ugly and impossible to love. (p.47)

Based on this quotation, the writer knows that Yuichi should imagine Yasuko into something that he wanted, so Yuichi can emerge his desire. The writer understands that Yuichi also feels dislike of himself every time Yuichi imagines a figure of man to emerge his desire, because the more Yuichi feels his own imagination, the more Yuichi realizes that he can not love woman.

The psychological conflict that is experienced by Yuichi can also appear because his dutifully to his mother. Yuichi realizes that he will against his own eager when he accepts his mother arrangement to marry Yasuko. Yuichi cannot do his selfishness to
show his desire as a bisexual above his mother wish because at that time, especially in Japan, children should show their respect to their parents by obeying the culture,

He felt uneasy that he should be living with a sleeping family. He was tempted to arouse them deliberately out of their sleep. But if he did… indeed his mother, Yasuko, even Kiyo would wake up. And from that instant they would hate him. (p.48)

Toward the quotation that the writer wrote from the novel, Yuichi’s mother becomes first main reason Yuichi against his desire as a bisexual. Yuichi realizes that his situation as a bisexual can hurt his mother’s feeling. Yuichi make a choice that he should hide his situation to his mother and with a process, Yuichi intends to change and against his sexual desire to man.

Yuichi also experiences external and internal conflict, the external conflict is come from Yuichi’s environment, his life society and people around him. On the other hand, internal conflict appears because the dilemma in Yuichi’s heart and mind. Yuichi realizes that he can not love woman and he feels a desire when he sees a man but at the same time Yuichi’s mother asked him to get marry

From the first step Yuichi decides to join in homosexual’s society, Yuichi realizes that he will facing many conflict inside his heart because there two situation he deals with. Yuichi should deals his dutiful to his mother as a good husband and father for his own family, but on the other side, there is selfishness inside Yuichi’s heart that he wants to live, as he wants which is as a homosexual. Yuichi feels that age, rank, occupation and beauty are his comrades so Yuichi thinks that he should not feels the bound that the society creates

“Rank, occupation, age, beauty notwithstanding, they are a fellowship welded by the same emotion-by their private parts, let us say.”(p.56) “From the day we were born we have slept together. In hatred, in jealously, in scorn, coming together for a short moment of love just to keep warm” (p.57)
As seen in *Our Sexuality* (1980:483) wrote by Coleman, Carson and Butcher, Yuichi includes into desperate and bisexual homosexual. According to Coleman, Carson and Butcher, Yuichi unable to face his condition as a homosexual even at the same time, Yuichi can faces it. Yuichi sometimes comparing his body as a prostitute who is not paid, because Yuichi doing intimate relationship with Yasuko, he compares himself with a prostitute who had a vacation and he must go back to his real job as a prostitute

He had already scired a victory. Having been thrown into curiously sinful pleasure, He compared himself to a prostitute who had come to the end of a happy holiday and was now returning to her daily employment. (p.59).

At the time Yuichi got home, he always feels like there is a change his status into a slave even in the real condition Yasuko never did. Feeling that Yuichi felt to Yasuko is not because Yuichi hates Yasuko, it because his relationship with Yasuko as a husband and wife is a detested situation in Yuichi’s life and Yuichi’s desire as a homosexual. His marriage is a fake marriage for Yuichi because Yuichi never tell the truth to his mother about his desire to a man rather than to women. Yuichi thinks that he is so cheap because Yuichi gives his body to Yasuko even Yuichi realizes that Yuichi cannot give his heart to Yasuko. Yuichi experiences conflict every time Yuichi go home and meets his wife, Yasuko

“When I compare my body stretched out beside that boy, though Yuichi, with my body now stretched out beside Yasuko, I feel so cheap. Yasuko does not give her body to me, I give mine to her, and I do it free. I am unpaid prostitute” (p.59-60).

By giving previous quotation, the writer concludes that the author of the novel has his own reason showing the comparison of Yuichi’s feeling when Yuichi with man and with his wife, Yasuko. Mishima, the author wants to show that Yuichi more feels his desire when he is with his gay’s friend rather than with his own wife. The writer
thinks that normal people will choose to be with different gender, so the writer makes a conclusion that Mishima wants to show the conflict of being homosexual who should live in a family as a husband.

Yuichi meets many dilemmas that force him to lying to Yasuko, when Yuichi starts to accept his condition. Yuichi does not have any option than make a falsehood about his life, so he will not make Yasuko feel like she was a failure wife.

“When he got home, Yasuko said: “You’re home unusually early. Are you going to stay home all evening?” Yuichi said he would, but that evening he and his wife went to the movies. The seats were narrow. Yasuko leaned against his shoulder. Suddenly, she pulled her head away. Her eyes narrowed wisely, like the ears of a dog coming to a point “You smell good. You put on hair lotion, didn’t you?” Yuichi started to deny it, but he caught himself and said she was right. Yasuko, however, seemed to realize that it was not her husband’s scent. And what if she did? It was not really a woman’s scent either” (p.102).

Seeing from the quotation that the writer wrote, concluded that Yuichi choose lying to his wife, even Yasuko starts to realize that there is something happened to his husband. Yasuko felt the changing of Yuichi from the first time they get married but Yasuko also realizes that her husband had experiences dilemma about his condition, as a wife, she never want to ask directly about the conflict that her husband dealing with. Yuichi had the same feeling with his wife.

After Yuichi meets Shunsuke and decides to follow Shunsuke’s instruction, Yuichi starts enjoying with his situation and his society, the society that Shunsuke introduced to Yuichi that will changes Yuichi’s life and produces another conflict in Yuichi’s life.

The writer sees that Yuichi starts to hate his condition and his society. Yuichi feels the changes in his desire when he meets Mrs. Kaburagi. Yuichi forgets that he
cannot love and feel any desire to women, but Yuichi feels different sensation when he meets Mrs. Kaburagi

Yuichi was deceived by his own joy. He forgot that he was incapable of loving women…….His false sense of being cured, however, left him free for the first time to reveal the drunkenly among hypotheses. (p.62)

Yuichi’s meeting with Mrs. Kaburagi emerges a conflict about his desire as a homosexual because for the first time Yuichi feels a strange feeling to a woman. Yuichi realizes that he feels different feeling with Mrs. Kaburagi but Yuichi tries to deny it, Yuichi thought that if he feels love to Mrs. Kaburagi then he supposed love his wife so much

Assuming everything I’ve said is a lie, Yuichi thought to himself with more or less euphoric gaiety, suppose I really loved Yasuko and, strapped for cash, had cooked up a cock-and-bull story for this philanthropic old novelist; then I’d really be in a fine position. (p.62)

From the quotation that the writer took from Yuichi’s dialogue, the writer knows that Yuichi finally realizes that he already has a beautiful life with beautiful wife and daughter. Yuichi said that his life is less euphoric gaiety; Yuichi feels that his life is so wonderful so he should be grateful to God that he had given people who still love him with the situation that he deals with.

C. Other Characters Influence toward Yuichi’s Conflicts as a Bisexual

In Forbidden Colors, Mishima also creates other characters that has different role in Yuichi’s conflict as a homosexual. These characters have their own way to influence Yuichi’s dilemma to choose which life that Yuichi wants to in. Even Mishima creates many characters that can influence Yuichi’s conflict but only some of these characters have a major role in Yuichi’s conflict.
As the writer said in the previous part of the paper, Mishima creates two kinds of conflict that Yuichi deals with. Mishima also creates the characters that could develop the conflicts that he made. These characters have their own purpose to influence the processing of the Yuichi’s changing from homosexual to bisexual. There are characters that can makes Yuichi trapped in his new community as a homosexual, and Yuichi knows that he can feels the joyness of the homosexual desire, this character uses the desire of homosexual that Yuichi had to revenge and for his own purpose. The opposite from those characters, there is a character that tries to change Yuichi and save Yuichi from the life that Yuichi took. Mishima also creates the character that Yuichi could deny the existence, the character that Mishima creates as the reason of Yuichi final decision to change his life and back to normal life. During the processing of the changing, Yuichi deals many conflicts that caused by character around him and the changing influenced by one character that make Yuichi realizes that decision that he makes these time is wrong decision.

Yuichi Minami is a dutiful son for Yuichi’s mother, from these words the writer concludes that Yuichi’s mother brings an important in Yuichi’s life because as a dutiful son, Yuichi does not want to make his mother regret by seeing the truth of Yuichi’s life. Yuichi’s mother does not realize that she forces her son into a marriage that Yuichi’s dissented. Nevertheless, as the time gone by, his mother realizes her son’s condition slowly. Yuichi’s mother starts notice Yuichi’s conflict from the blackmail that she got. From that letter, Yuichi’s mother starts to investigate Yuichi’s life and tries to prove like told in the letter.

Mishima creates character Shunsuke as a person who has a big influence in Yuichi’s conflict because from the first conflict until Yuichi decides his own life,
Shunsuke still become the main character who play the role in Yuichi’s conflict. Shunsuke has a very close relationship with Yuichi and Shunsuke’s comment is always influence Yuichi’s decision,

Don’t take marriage as being anything more than a triviality. It’s trivial—that’s why they call it scared” (p.25). “In this way Shunsuke for the first time in his life knew real passion. (p.25)

Seeing the quotation, Shunsuke realizes his real passion at the first time Shunsuke meet Yuichi, at that time Shunsuke directly recognizes that Yuichi can be the person who will revenge his pain because Shunsuke knew that Yuichi would listen every command from Shunsuke. Shunsuke becoming the biggest influence in Yuichi’s dilemma as a homosexual, Yuichi always accepted a command from Shunsuke in every decision that Yuichi had to decide,

Shunsuke had instructed Yuichi carefully about contraceptive methods, but Yuichi feared that these methods would get in the way of vision he had worked hard to construct and he abandoned them. (p.50)

Shunsuke gives many influences to Yuichi that produces big conflict in Yuichi’s mind. Yuichi never known that Shunsuke just used him to take revenge to women who hurt him in his past. Between Yuichi and Shunsuke, there are weird relationships that the writer feels so interested to analyze

“You can’t love women spiritually or physically. Just as natural beauty reigns over mankind, by the same process you rule over women in the complete absence spiritually” (p.76)

Shunsuke at this time was not conscious of the fact that he was looking at Yuichi as no more than a spiritual puppet of Shunsuke himself. (p.76)

Mishima describes the character of Shunsuke as a puppet master who control Yuichi’s life and Shunsuke has a big role in Yuichi dealing with his homosexual’s desire. Shunsuke considers Yuichi as a pretty doll that controlled by him to take revenge to some woman in his past who had hurt him because of their affairs.
Shunsuke knows that Yuichi is a kind of youth that can be easily influence by the new society especially homosexual society because Shunsuke knows the past of Yuichi who realizes that he cannot love a woman and he more attracted to man rather than woman even Yuichi has already bounded in his marriage with Yasuko.

“I have made a terrific find,” Shunsuke wrote in his diary. “To have found such a perfect living doll as this! Yuichi is truly exquisite. Not only that, he is morally frigid. He isn’t addicted to circumspection, of which other youths smell like incense. He doesn’t take responsibility for his actions in the slightest. The morality of this youth says, in short. “Don’t do anything.” Thus, once he starts to do something he rules out morality. This youth decays like radioactive material. He is truly the thing I had long wearied of searching for. Yuichi does not believe in the modern distress.” (p.103)

The writer found that Mishima made a character of Shunsuke as a character who has a influence in Yuichi’s conflict as a bisexual. Shunsuke knows the story of Yuichi’s life and he uses the story and the conflict that Yuichi had to make a plan to take revenge. Shunsuke knows that Yuichi had no feeling to woman and he does not care about the risk of an action that he took. Shunsuke feels that Yuichi never consider the action that he took will influence his life or his marriage, from the behavior that Shunsuke get from Yuichi, Shunsuke feels that he can used the beauty of Yuichi that could attracts men and women for his purpose.

Mishima makes the conflict and the process of the changing from homosexual to bisexual as the main problem that the main character Yuichi Minami faces as struggle of life. From the quotation above, the writer, conclude that the author, Yukio Mishima wants the reader feels the influence of other characters toward the conflict that Mishima creates. Mishima has his own purpose to create many character that have their own influence toward Yuichi’s conflict. Mishima wants to show that each character in this novel build their own story to influence Yuichi’s life. The writer found that Shunsuke has the biggest influence in this novel, but Mishima makes Mrs.
Kaburagi as a character who makes Yuichi change his decision so that Yuichi will leave his homosexual society.

Mrs. Kaburagi is the next women’s character beside Yuichi’s wife, Yasuko that appears in Yuichi’s life and his conflict. Mrs. Kaburagi is Shunsuke’s friend, Yuichi introduced by Shunsuke to Mrs. Kaburagi. From the first time Mrs. Kaburagi meets Yuichi, she is already in love with the beauty of Yuichi but she does not know that at the same time, Mrs. Kaburagi’s husband is also in love with Yuichi. The character of Mrs. Kaburagi can be concluded by the writer as a character who has a role in Yuichi’s decision to choose the way of life in his life which is exist as a homosexual or as a normal person who has a happy family. Mrs. Kaburagi is the opposite character of Shunsuke who tries to take Yuichi into gay’s society and used Yuichi to revenge his pain to some women who had hurt him. Mrs. Kaburagi in the beginning meeting with Yuichi in love and also admire the beauty that Yuichi has, but in the middle of Yuichi’s conflict, Mrs. Kaburagi become the character who guiding Yuichi’s decision about his conflict. Yuichi feels so desperate in facing his conflict as a bisexual and when Yuichi thought that he can not handle his conflict anymore, Mrs. Kaburagi shows as a character that help Yuichi to choose the final decision in his life. Mrs. Kaburagi having an affair with Yuichi while at the same time Mr. Kaburagi also having an affair with Yuichi. Mrs. Kaburagi realizes that she is not a faithful wife for her husband.

“That’s just what she says. ‘I am someone else’s wife,’ she announces. She doesn’t appear to be separated from her husband, but she isn’t faithful to him either” (p.66)

Mrs. Kaburagi notices that she becomes so in love with Yuichi because Mrs. Kaburagi never slept with her husband in the past ten years. Yuichi knows that Mrs. Kaburagi is almost old enough to his mother, but Yuichi never care about ages.
Another character that holds the key of Yuichi’s final decision about the way he experiences his family is Mrs. Kaburagi. Mishima creates another women’s character beside Mrs. Kaburagi and Yuichi’s mother who has an important role in Yuichi’s conflict. The writer notices that Mishima creates many characters that play important role in the way Yuichi dealing with his conflict as a bisexual. The writer thought that Shunsuke has the most important role in Yuichi’s conflict but it is wrong because the writer found that Yasuko is the character who influence the decision that taken by Yuichi. Yasuko realizes that Yuichi cannot love her and she also notice that Yuichi experiences conflict that cannot explain to her and Yuichi’s mother. Yasuko is trapped in traditionally marriage who forces her to keep silent even it hurt her heart. Yuichi never realizes that he loves Yasuko, but Yasuko confident with her feeling that one-day Yuichi will love her as Yasuko loves Yuichi. Yasuko knows that Yuichi had fighting against his own desire.

But when she thought about it at all after their marriage, in her innocent girlish pride she held herself responsible for everything and decided that the reason he had lain awake worrying was her lack of responsiveness to his advances. Looked at in this way, those three nights of limitless torture for Yuichi during which nothing happened were the first evidence that he loved her. He was fighting against desire; there was no doubt about it. (p.82)

Yuichi feels so regret that he had hurt his wife but Yuichi always keep a distance with Yasuko for a good reason, Yuichi thought that he would hurt Yasuko deeper if Yuichi starts to show his love and his changed to his wife, while at the same time Yuichi still doubt with the decision that Yuichi wants to take. The pains that Yuichi caused to Yasuko produce Yuichi’s own conflict. The internal conflict becomes bigger when the baby comes into Yuichi’s life, Keiko.
CHAPTER V
CONCLUSION

Every people in this world have rights to live with their own way. Literature always stays side by side with the reality in the world, even though the reality in the novel not always similar with the reality in the world. As seen in the novel Forbidden Colors and by considering the analysis which discuss, the writer may conclude that there are psychological conflicts happened to Yuichi as a homosexual. The psychological conflicts in Yuichi that influenced by other characters that play an important role in his life but the conflicts not only happen because the influences of other characters, the conflicts are emerges as an internal conflict which means it comes from Yuichi’s heart and mind.

The Internal conflict that the main character deals is showing through by the decision that the main character decide with influence people around him. Another conflict that the writer found in Mishima’s novel is external conflict, which the main character not only dealing what is in his mind but also the opinion about the main character through another character that Mishima created. Mishima used another character that have their own part in Yuichi’s conflict and how is their effect to Yuichi’s conflict and to Yuichi’s decision to change his way of life. The writer also found that the main character is also deals with psychological conflict, which means that the main character is experience the dilemma in his psychological. The writer sees that the psychology conflict has an effect that can make the main character show his attitude through dealing his conflict.
Mishima creates a character that reveal the condition at that time in the bound of social traditional. Mishima also creates many characters that against the decision token by the main character. Yuichi Minami is the main character that Mishima created in Forbidden Colors, Mishima describes the main character as a character who has beautiful face, he was the man that wanted by many man. Mishima also creates character like Shunsuke as a character that become the caused of the conflict experienced by the main character, Yuichi Minami. Shunsuke become the character who is taking control in Yuichi conflicts as a homosexual. Shunsuke is a man who Yuichi meets when he had a vacation with his friend, Yasuko. Shunsuke feels that Yuichi is a man who has his own charm that he never found in other boy he meets before. Shunsuke is a character that has terrible past who he always disappointed by his wife. Yuichi used by Shunsuke to revenge his resentful to his entire wife.

Shunsuke is created as the main point of Yuichi’s beginning conflict because Shunsuke is the character that taking control of Yuichi’s behavior and who introduce Yuichi to his life. The writer found that Mishima also created an opposite character against Shunsuke the character is Mrs. Kaburagi. Mrs. Kaburagi is a character who becomes the first person who seduces Yuichi before she realizes that she is in love with Yuichi. Mrs. Kaburagi also becomes the character who makes Yuichi taking a decision to go back to his normal life and having a normal family with Yasuko. So the writer sees that Mishima tries to make some character that can make the conflict look so real because Mishima created character who make Yuichi down to his homosexual and then turn in bisexual life but on the other way Yuichi only a husband and also a son. Yasuko and Yuichi’s mother also has a big influence in this novel because; Yasuko is the character that makes Yuichi realizes that he already has a family and a daughter.
Yasuko also shown as a tough character who still love her husband and being lied even she already know that there something wrong with Yuichi.

Mishima also gives another character in his novel to make a difference in Japan social tradition point of view, Mishima creates character such as Yuichi’s mother and also Yasuko who become the reason of Yuichi final decision to choose live as a normal person rather than bisexual. Yuichi’s mother is a part of character that still respect the tradition that getting married is one of duty as a son to his mother because the time when Mishima wrote the novel is time when tradition of the marriage is still consider as a honor of a family. Yasuko is type of Japanese girl who hoping a sacred marriage with a man she loved; even in her marriage, Yasuko realizes that she has an unloved husband.

The study of Yuichi’s character has a purpose to reveal the fact that homosexual is also a human who wants to be respect because homosexual lives with many conflicts that happened in their life. On the last story of the novel, the influenced of other character still can be see from the development of Yuichi’s character to finish his conflicts by making decision and realizes that he loves his wife. Mishima created a happy end in his novel, even from the first happening that Mishima wrote, Mishima had emerge the conflict of the main character as a homosexual then turned into a conflict as a bisexual. In the end of the novel, Yuichi Minami as the main character finally realizes that he already has a wonderful family who he abandons since he knows his homosexual society and since he knows Shunsuke. Mishima makes some characters that cause different conflict to Yuichi but at the end of the story Mishima still make a character that change Yuichi into a better person who choose a normal life and respect his family.
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